ST. MARY'S CHURCH

63 Elgin Street Collingwood, ON L9Y 3L6

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Email: stmarysco@archtoronto.org Web: stmarysco.archtoronto.org

Fr. Charles Forget, Pastor

Jayne Williams,
Office Administrator

St. Mary's Cemetery

401 Raglan St Business Office: 63 Elgin St 705-445-1790 Ext 2

SUNDAY MASSES

Saturday Vigil: 4:30 p.m. Sunday: 9:00 a.m. and 11:00 a.m.

WEEKDAY MASSES

Tuesday 7:00 p.m.

Wednesday, Thursday & Friday 8:30 a.m.

RECONCILIATION

Saturday: 3:30 to 4:00 p.m. or by appointment.

PARISH OFFICE HOURS

Monday: 11:00 a.m. - 12 noon

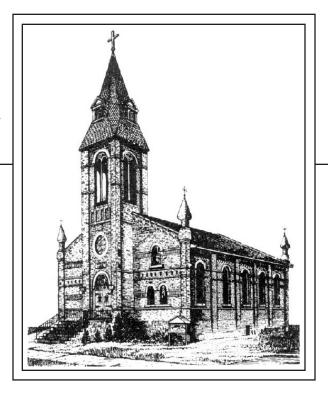
1:00 p.m. - 4:30 p.m.

Tuesday to Friday: 9:00 a.m. - 12 noon

1:00 p.m. - 4:30 p.m.

CATHOLIC SCHOOLS IN THE PARISH

BAPTISMS: Please call the Parish Office.



Every Friday: HOLY HOUR

7:30 a.m. Exposition of the Blessed Sacrament

The Society of St. Vincent de Paul President:

Michael Quinn Tel: 705-444-0999 ssypcollingwood.ca

HOLY COMMUNION FOR SICK, SHUT-INS: Holy

Communion is brought regularly to sick and shut-ins. Please notify the rectory.

MARRIAGES: Couples planning to get married must contact a priest one year in advance for an appointment. They must also receive personal preparation for entering marriage. Please do not book the time and place of your reception before your appointment with the priest.

If either party has gone through any form of civil or religious marriage with another person, the priest is not permitted to set a date for the wedding until the Bishop's Office has been consulted.

PARISH REGISTRATION: All parishioners should be registered. Registration cards can be found in the Church foyer or at the parish office. Would you kindly notify the office when you are moving out of the parish.

BULLETIN NOTICES must be received at the parish office by Tuesday at noon. Announcements will appear for no more than two weeks, and should contain only pertinent information. Please be brief.

Catholic Women's League

President: Carol Johns email: info@collcwl.ca 647-241-4699

The Knights of Columbus 3rd Degree

Grand Knight: Richard Mittermeier email: gk5793@ontariokofc.ca Collingwoodknightsofcolumbus.org The Knights of Columbus 4th Degree

Faithful Navigator: Domenic Sanfilippo 705-445 7615

"THIS SORROW – IT BURNS INSIDE ME"



One day during the 90's, I was driving my car with the radio tuned in to a classical station, when a song was played the likes of which I have never heard. It featured three orchestral pieces with the well-known soprano Dawn Upshaw in Henryk Górecki's Symphony of Sorrowful Songs, also known as his Symphony No. 3. It was haunting, dark, rich and so moving. It felt like deep breathing in one long pervasive, unrelenting lament of sorrow and sadness. It was the most pleading music I had ever heard at the time and since. The version I heard was the 1992 Nonesuch recording by the London Sinfonietta which climbed to the top of the classical music charts in North America and the UK and eventually around the world. To this day I cannot listen to it without the stirring of great emotion within me - from where and why I do not know - and I am moved to tears as my respiratory system rhythmically reacts to the movement and tempo of the piece. As I listened to it, I felt that it was a continuous expression of great sorrow and the earth's own grief, and by the third piece wondered if the entirety of it would end in a crescendo of this, heaving, weighty music. And suddenly I heard a change, a note of hope, a resurrection of sorts. At its dramatic conclusion I sat in silence, my breathing still in tune with this hauntingly beautiful symphony that became the fodder of much inner contemplation and reflection. I am reminded of the words of Ralph Waldo Emerson -

"Sorrow looks back, worry looks around, faith looks up".

In a 1992 interview with the composer Henryk Górecki in Katowice, Poland, on his *Symphony of Sorrowful Songs*, Górecki reflected on the suppression of his music by the Communists, his reasons for composing the Third Symphony, and the atrocities of war, past and present. He said:

"You have to understand it was forbidden to mention my name. Górecki did not exist. My works were banned. They took away my passport. Even in 1984, when we tried to perform my 'Beatus Vir' in Katowice Cathedral, it was prohibited. I was deleted from Polish culture. They thought I was a dangerous man. This was my world.

The only way to confront this horror, to forget, but you could never forget, was through music. Looking back, our situation in Poland, the world today – it's the same; also, a nightmare.

Crushing us.

Somehow, I had to take a stand as a witness, and as a warning.

In 1970 I found a book about the German occupation. It was about the notorious Gestapo prison in Zakopane. Among the mountains and lakes and icons just south of here, where I used to live and wrote this Symphony, and in the footnotes, there was an example of the different messages scratched on the walls of the prison. All prisons have such writings, but I found one particular message from a young girl. Very simple words. It was well known that if you finished up in this prison this meant certain death. And this young girl had written nothing tragic, nothing melodramatic, not 'I am innocent'; or 'Kill them'. Simply, 'Mama, don't cry'.

There is so much evil around us. We have to try and look for something positive. Even in the worst person, you hope to find something good. This is absolutely important. My Third Symphony... yes, it is tragic, but not in the sense of tragedy. I wanted to express a sorrow. I have no words to say what I mean... the war, the rotten times under Communism... our life today, the starving, Bosnia... What madness! And why? Why? This sorrow, it burns inside me. I cannot shake it off...".

Henryk died in 2010 but left a great musical legacy that will live on, I think, until the Lord comes. The weeping in me that this symphony induces is the same as that of Jesus whom, it is recorded in scripture, wept three times. He wept at the death of Lazarus, His friend. He wept at the coming destruction of Jerusalem in 70 AD. He wept in the Garden of Gethsemane over His great passion and death which would atone for all the evils and disobedience to God of sinful, wayward, and often cruel humanity.

Another musically rich and gorgeous piece by Górecki is his choral music tribute to St. Pope John Paul II and his motto <u>Totus Tuus</u> (Totally Yours), reflecting the Polish born popes loss of his own mother when he was a young boy and his great love for Mary, the Mother of Jesus – his ever-loving Mother in heaven who was a great help and consolation to him throughout his life and papacy. The 1987 song was written by to celebrate John Paul II's third pilgrimage to Poland as Pope.

Totus tuus sum Maria, Mater nostri Redemptoris. Virgo Dei, virgo pia Mater mundi Salvatoris. Totus tuus sum, Maria!

I am completely yours, Mary, Mother of our Redeemer. Virgin Mother of God, loving virgin, Mother of the Saviour of the world. I am completely yours, Mary!

Górecki's Marian tribute conjures in my mind the afterlife passage to God in the Eternal as I picture myself rising up in weightless flotation amidst the ethereal sound of angelic choirs in the praise of God. It is moving, glorious, powerful, exultant and otherworldly. The entire album Henryk Gorecki Totus Tuus is filled with heavenly pieces with the sound image and echo of angelic voices.

For in much wisdom is much sorrow.
and those who increase knowledge increase sorrow.

Ecclesiastes 1:18

(Fr. Charles)



Tues July 2

7:00pm + Souls in Purgatory

Requested by Clare & Gene Bisogno

Wed July 3

8:30am +Jim Redman

Requested by the Cudney Family

Unannounced Mass

Thurs July 4

8:30am Intentions of the Belza & Chakraborty

Family

Friday July 5

7:30am Holy Hour

8:30am For the Intentions of the Children of

the Lassak Family

Unannounced Mass

Sat July 6

3:30 to 4:00pm Confessions 4:30pm +Greg Cudney

Requested by the Cudney Family

Sunday July 7

9:00am +Janina & Andrzej Gal

Requested by Barb Gal & Family

11:00am For the People

Please Pray for the Sick

Dorothy Dynes, Margot Brandreth, Jean Ferguson, Fred Coulson, Hilary Joseph, Henry Niepalla, Mary Little, Kaz Watroba, Albert Sant, Rose Flanagan, Teresa & Feliks Kosierb, Patrick McKee, Elizabeth Pavilsa, Joseph Crupi, Vera Petrovic, Ashley Zavitz, Alex Poirier & Family, Tammy MacDonald.

Please Pray for the Recently Deceased

The Sanctuary Lamp Burns for The Intentions of St. Mary's Parishioners From June 30th to July 6th, 24



Regular Collection June 23 \$3821.00 (Inc PAG)



If anyone is interested in joining the RCIA program in the fall, or knows someone who is interested. Please speak to Fr. Charles after mass or call the parish office.

June 30, 2024 13th Sunday in Ordinary Time Your love paves the way for second chances in life



Through your support, ShareLife agencies are able to provide people struggling with homelessness, mental illness and substance use challenges with specialized care.

Your generosity brings them hope for a second chance in life. Thank you for living the Gospel!

Thus far, we have raised \$26,384.00 toward our goal of \$41,000.00. Please give at the parish using a ShareLife envelope, online through our parish website, or at sharelife.org/donate.

Mission Co-Op

Next weekend July 6th and 7th we would like to welcome our Mission Co-Op Speaker Fr. Alex K. Cola Jr., from the Archdiocese of Cebu in the Philippines.

The mandate of the Mission Cooperative Program (MCP) is to provide education for missionaries, food, and medical aid for the poor.

Education of Missionaries is defined as the ongoing formation of priests, seminarians, religious and laity (men and women) to evangelize the word of God in a mission Diocese. The formation of those called to missionary work should demonstrate how the missionary gains an appreciation of the culture and values of the area in which they will serve. Items considered as related costs for missionary formation include non-capital expenditures such as books, educational materials, and honorariums for teachers/instructors.

Food and medical aid for the poor is defined as any non-capital expenditures related to the provision of food, clothing and medical services and programs for the poor.

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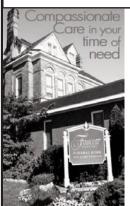


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Toni Blanchard M.Sc.A., SLP(C), Reg. CASLPO Speech-Language Pathologist

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